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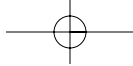
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The *Austrian History Yearbook* is a peer-reviewed annual journal for the study of the Habsburg monarchy and the Republic of Austria. It also publishes articles dealing with the other post-1919 successor states if the work has a clear thematic link to the monarchy or the Republic of Austria. It welcomes any submission that has a significant historical dimension or uses historical modes of analysis.

The language of publication is English, but the editors will consider manuscripts in other languages. Authors submitting manuscripts in languages other than English must provide English translations checked by native English speakers prior to publication. The entire text (including quotations, notes, and other supporting material) must be typed double-spaced with generous margins. Notes should be numbered consecutively throughout and placed in a separate section at the end of the text along with any figures or tables. Manuscripts should be no more than thirty pages in length, not counting notes, tables, figures, or other supporting material. Before a submitted article is published, it is refereed by at least two outside scholars.

If you wish to submit an article, please send two copies of the manuscript to the Executive Editor, *Austrian History Yearbook*, Center for Austrian Studies, 314 Social Sciences Building, University of Minnesota, Minneapolis MN 55455. Final versions of accepted manuscripts, formatted according to *Yearbook* style guidelines, must be submitted on 3.5-inch diskettes. See the "Editors' Notes" in volume XXII (1991) for a general overview of policies regarding manuscripts and book reviews.

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VOLUME XXXIII 2002
AUSTRIAN HISTORY YEARBOOK

Contents

Editors' Notes viii

Seventeenth Annual Robert A. Kann Memorial Lecture

Austrian Exceptionalism 1
BY ANTON PELINKA

Articles

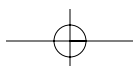
Between Bourbon and Habsburg: Elite Political Identities at Freiburg
im Breisgau, 1651–1715 15
BY PETER G. WALLACE

Fin-de-Siècle Sarajevo: The Habsburg Transformation of an
Ottoman Town 43
BY ROBERT J. DONIA

The Archduke and Aehrenthal: The Origins of a Hatred 77
BY SOLOMON WANK

Becoming a “Great City”: Metropolitan Imaginations and
Apprehensions in Cracow’s Popular Press, 1900–1914 105
BY NATHANIEL D. WOOD

Adolf Eichmann, German Citizen 131
BY GEORG KASTNER



Forum
**The Other Modernisms: Culture and Politics
 in East Central Europe**

Introduction: Uneven Cultural Development? Modernism and Modernity in the "Other" Central Europe BY SCOTT SPECTOR	141
The Modernist as Primitive: The Cultural Role of Endre Ady in Fin-de-Siècle Hungary BY MARY GLUCK	149
Schiele, Hanslik, and the Allure of the Natural Nation BY KIMBERLY A. SMITH	163
Generational Politics and the Philosophy of Culture: Lucian Blaga between Tradition and Modernism BY IRINA LIVEZEANU	207

Review Essay

Austrian-Jewish History in the Nineteenth and Twentieth Centuries BY HELGA EMBACHER	239
--	-----

Book Reviews

GENERAL

Fichtner, Paula Sutter. <i>Historical Dictionary of Austria</i> . BY ERNST WANGERMANN	253
Gow, James, and Cathie Carmichael. <i>Slovenia and the Slovenes: A Small State and the New Europe</i> . BY CHARLES W. INGRAO	254
Islamov, T. M., E. N. Maslennikova, I. V. Popova, and O. V. Khavanova, eds. <i>Avstro-Vengriia: integratsionnye protsessy i natsional'naia spetsifika</i> . BY REINHARD NACHTIGAL	255
Kontler, László. <i>Millennium in Central Europe: A History of Hungary</i> . BY REBECCA GATES-COON	257
Kuzmics, Helmut, and Roland Axtmann. <i>Autorität, Staat und Nationalcharakter. Der Zivilisationsprozeß und England 1700–1900</i> . BY STEVEN BELLER	258

CONTENTS

v

Lenderová, Milena. <i>K hříchu i k modlitbě: Žena v minulém století.</i>	
Burešová, Jana. <i>Proměny k společenskému postavení českých žen v první polovině 20. století.</i>	
BY MELISSA FEINBERG	260
Molnár, Miklós. <i>A Concise History of Hungary.</i>	
BY JAMES P. NIESSEN	262
Papathanassiou, Maria. <i>Zwischen Arbeit, Spiel und Schule. Die ökonomische Funktion der Kinder ärmerer Schichten in Österreich 1880–1939.</i>	
BY JIM BROWN	263
Pichler, Rupert. <i>Italiener in Österreich. Österreicher in Italien. Einführung in Gesellschaft, Wirtschaft und Verfassung 1800–1914.</i>	
BY PHOEBE W. BUSCH	265
Šmahel, František, ed. <i>František Palacký, 1798–1998: Dějiny a dnešek. Sborník z jubilejní konference.</i>	
BY JOSEPH FREDERICK ZACEK	266
Tägil, Sven, ed. <i>Regions in Central Europe: The Legacy of History.</i>	
BY PETER THALER	268

TO 1848

Edelmayer, Friedrich, ed. <i>Hispania-Austria II. Die Epoche Phillips II. (1556–1598). La época de Felipe II (1556–1598).</i>	
BY PAULA SUTTER FICHTNER	269
Goloubeva, Maria. <i>The Glorification of Emperor Leopold I in Image, Spectacle and Text.</i>	
BY JOHN P. SPIELMAN	271
Hroch, Miroslav. <i>Na prahu národní existence: Touha a skutečnost.</i>	
BY ALENA ŠIMŮNKOVÁ	272
Pichler, Rupert. <i>Die Wirtschaft der Lombardei als Teil Österreichs. Wirtschaftspolitik, Außenhandel und industrielle Interessen 1815–1859.</i>	
BY CATHERINE ALBRECHT	274
Reisenleitner, Markus. <i>Frühe Neuzeit, Reformation und Gegenreformation. Darstellung—Forschungsüberblick—Quellen und Literatur.</i>	
BY ZDENĚK V. DAVID	276
Sienell, Stefan. <i>Die Geheime Konferenz unter Kaiser Leopold I. Personelle Strukturen und Methoden zur politischen Entscheidungsfindung am Wiener Hof.</i>	
BY FRANZ A. J. SZABO	277
Tóth, István György. <i>Literacy and Written Culture in Early Modern Central Europe.</i>	
BY ZDENĚK V. DAVID	278

1848–1918

- Biondich, Mark. *Stjepan Radić, the Croat Peasant Party, and the Politics of Mass Mobilization, 1904–1928.*
BY JAMES P. KROKAR 280
- Cole, Laurence. “Für Gott, Kaiser und Vaterland”. *Nationale Identität der deutschsprachigen Bevölkerung Tirols 1860–1914.*
BY PIETER M. JUDSON 281
- Cornwall, Mark. *The Undermining of Austria-Hungary: The Battle for Hearts and Minds.*
BY GUNTHER E. ROTHENBERG 283
- Dvorák, Johann. *Politik und die Kultur der Moderne in der späten Habsburgermonarchie.*
BY DAVID S. LUFT 284
- Godsey, William D., Jr. *Aristocratic Redoubt: The Austro-Hungarian Foreign Office on the Eve of the First World War.*
BY FRANZ ADLGASSER 286
- Höhnel, Ludwig Ritter von. *Over Land and Sea: Memoirs of an Austrian Rear Admiral's Life in Europe and Africa, 1857–1909.*
BY LOHR E. MILLER 288
- Rechter, David. *The Jews of Vienna and the First World War.*
BY HELGA EMBACHER 289
- Rumpler, Helmut, and Peter Urbanitsch, eds. *Die Habsburgermonarchie 1848–1918. Band VII, Verfassung und Parlamentarismus. 1. Teilband, Verfassungsrecht, Verfassungswirklichkeit, zentrale Repräsentationskörperschaften; 2. Teilband, Die regionalen Repräsentativkörperschaften.*
BY JAMES SHEDEL 291
- Sandner, Günther. *Die Natur und ihr Gegenteil: Politische Diskurse der sozialdemokratischen Kulturbewegung bis 1933/34.*
BY KARL F. BAHM 292
- Zimmermann, Susan. *Die bessere Hälfte? Frauenbewegungen und Frauenbestrebungen im Ungarn der Habsburgermonarchie 1848 bis 1918.*
BY HOWARD LUPOVITCH 294

SINCE 1918

- Autengruber, Peter. *Kleinparteien in Österreich 1945 bis 1966.*
BY LOTHAR HÖBELT 295
- Bischof, Günter. *Austria in the First Cold War, 1945–1955: The Leverage of the Weak.*
BY PHILIPP GASSERT 296
- Bischof, Günter, and Saki Dockrill, eds. *Cold War Respite: The Geneva Summit of 1955.*
BY MAGNUS BRECHTKEN 298
- Hacohen, Malachi Haim. *Karl Popper—The Formative Years, 1902–1945: Politics and Philosophy in Interwar Vienna.*
BY GÜNTHER SANDNER 299

CONTENTS

vii

Hawkesworth, Celia. <i>Voices in the Shadows: Women and Verbal Art in Serbia and Bosnia.</i> BY ELINOR MURRAY DESPALATOVIC	301
Höbelt, Lothar. <i>Von der vierten Partei zur dritten Kraft. Die Geschichte des VdU.</i> BY HARRY R. RITTER	302
Kommission für literarische Gebrauchsformen der Österreichischen Akademie der Wissenschaften, ed. <i>Arthur Schnitzler: Tagebuch 1927–1930.</i> BY FELIX W. TWERASER	303
Kovács-Bertrand, Anikó. <i>Der ungarische Revisionismus nach dem Ersten Weltkrieg. Der publizistische Kampf gegen den Friedensvertrag von Trianon (1918–1931).</i> BY LOUIS J. ELTETO	305
Oertel, Christine. <i>Juden auf der Flucht durch Austria. Jüdische Displaced Persons in der US-Besatzungszone Österreichs.</i> BY MATTI BUNZL	306
Thaler, Peter. <i>The Ambivalence of Identity: The Austrian Experience of Nation-Building in a Modern Society.</i> BY MAX E. RIEDLSPERGER	307
Tóth, Ágnes. <i>Migrationen in Ungarn 1945–1948. Vertreibung der Ungarndeutschen, Binnenwanderungen und slowakisch-ungarischer Bevölkerungsaustausch.</i> BY DEBORAH S. CORNELIUS	309
Tweraser, Felix W. <i>Political Dimensions of Arthur Schnitzler's Late Fiction.</i> BY DAVID S. LUFT	310
Zeman, Zbyněk, with Antonín Klimek. <i>The Life of Edvard Beneš, 1884–1948: Czechoslovakia in Peace and War.</i> BY MARK CORNWALL	312

DOCUMENTS

Koch, Klaus, Walter Rauscher, and Arnold Suppan, eds. <i>Außenpolitische Dokumente der Republik Österreich 1918–1938 (ADÖ). Band 3. Österreich im System der Nachfolgestaaten. 11. September 1919 bis 10. Juni 1921.</i> Koch, Klaus, Walter Rauscher, and Arnold Suppan, eds. <i>Außenpolitische Dokumente der Republik Österreich 1918–1938 (ADÖ). Band 4. Zwischen Staatsbankrott und Genfer Sanierung. 11. Juni 1921 bis 6. November 1922.</i> BY JOHN C. SWANSON	313
---	-----

Editors' Notes

With the publication of volume XXXIII of the *Austrian History Yearbook*, we note a number of important transitions in the life of the journal. We were saddened by the passing in August 2001 of George Barany, one of the most honored and distinguished North American specialists in modern Hungarian and Central European history. Professor Barany was a frequent contributor to the *Yearbook*, publishing no less than four articles between 1966 and 1998, as well as numerous book reviews. He will be greatly missed by his many friends and colleagues.

There are several changes in the leadership of the *Yearbook* to report as well. After Richard Rudolph stepped down in 1999 as executive editor, David F. Good graciously agreed to resume temporarily his former duties in directing the administrative affairs of the journal. In August 2001, Gary B. Cohen assumed the position of director of the Center for Austrian Studies at the University of Minnesota and became the new executive editor of the *Yearbook*. Professor Cohen is no newcomer to work on the journal, having served as book review editor in the early 1990s for volumes XXII, XXIII, and XXIV and as a member of the advisory board since 1997. Having worked together on various projects over many years, the editors expect no difficulties in assuring continuity in the affairs of the *Yearbook*.

With the current volume we also welcome a new copyeditor, Shawn Kendrick, who has done extensive work for Berghahn Books and other American publishers. We also express our heartfelt gratitude as we bid farewell to our two assistant editors, Kenneth H. Marks and Nicole Slupetzky, who are completing their service to the *Yearbook* with this volume. In autumn 2001, Dr. Slupetzky returned to Austria, where she will continue her own scholarly research and teaching. While working with us, Dr. Slupetzky was responsible for maintaining liaison with our European correspondents and authors. She did much to reinvigorate the ties between the *Yearbook* and historians in Central Europe and helped to recruit both book reviews and article submissions from European authors.

Ken Marks is giving up his duties for the *Yearbook* in order to devote himself more fully to writing his doctoral dissertation. For the last four volumes of the *Yearbook*, Ken has been responsible for supervising the copyediting

and final preparation of all contents for typesetting and printing, some of the most arduous behind-the-scenes work needed to produce a scholarly journal. His remarkable precision in matters of style and meticulous scrutiny of all copy have spared us many mishaps. His will truly be a hard act to follow!

The editors are indeed fortunate that Barbara Krauss-Christensen, the business manager of the *Yearbook*, continues to oversee the financial affairs of the journal, a task she has carried out with great care and good cheer since 1981. We are also grateful to Daniel Pinkerton, the editor of the *Austrian Studies Newsletter*, for giving the *Yearbook* the benefit of his great talents for preparing graphics for publication.

The articles and reviews in this volume bear witness to the quality and rich diversity of research on the history of the Habsburg monarchy, the Republic of Austria, and the other successor states of the monarchy being done currently by scholars in many settings. The articles by Peter Wallace on Freiburg-im-Breisgau, Robert Donia on Sarajevo, and Nathaniel Wood on Cracow all remind us of the great impact that the monarchy and its institutions had on society, politics, and culture in cities and regions where Habsburg rule was relatively brief. In his Kann Memorial Lecture, Anton Pelinka offers a provocative interpretation of contemporary Austrian politics, which he sees as rooted in the traumatic history of the republic during the interwar period and World War II, a past that has still not been fully confronted and mastered by many inside and outside Austria. The articles in this year's forum, "The Other Modernisms: Culture and Politics in East Central Europe," offer important new perspectives on the creation and development of modernist culture in various parts of Central and East Central Europe and the distinct political and social realities that stimulated and supported those efforts in each case. We thank all our contributing authors and the *Yearbook* staff for their fine efforts and hope that readers will find much to enlighten and interest them in these pages.

Catherine Albrecht
Gary B. Cohen
Charles W. Ingrao
Barbara Lawatsch-Melton

